



NATIONAL TRUST FOR  
HISTORIC PRESERVATION®

THE ART & ARCHAEOLOGY  
OF ISRAEL

A PRIVILEGED VIEW

MARCH 15 TO 25, 2009

# NATIONAL TRUST FOR HISTORIC PRESERVATION®

Dear National Trust Travelers,

We invite you to join us this March on an extraordinary trip to the stunningly beautiful and historic land of Israel. Often said to be the world's oldest travel destination, Israel is both ancient and modern, its culture shaped by the unique interplay of the Jewish, Christian and Moslem faiths.

Accompanying us will be the distinguished scholar Dr. Ira Spar, who has an intimate knowledge of Israel's arts, archaeology and biblical landmarks. A Research Assyriologist in the Met's Department of Ancient Near Eastern Art, Dr. Spar has led previous Met trips to the Middle East to rave reviews.

We begin in Jerusalem, staying in the venerable King David Hotel. On walking tours of the Old City, visit the Moslem Quarter, the Church of the Holy Sepulchre and the Western Wall. We will see the Israel Museum, housing the *Dead Sea Scrolls*, and Yad Vashem, which includes the new Holocaust History Museum designed by Moshe Safdie. We will also focus on contemporary art in Jerusalem with visits to collectors, art studios and cutting-edge galleries.

Traveling through the Jordan Valley, we stop to explore Beit She'an, a well-preserved Roman and Byzantine city, and continue to the Museum of Art at Kibbutz Ein Harod for a curatorial tour. Arrive in Tiberias for one night at the Scots Hotel. Visits include Capernaum, where Jesus studied and preached, and the ancient city of Megiddo.

The sophisticated and vibrant city of Tel Aviv sits on the sun-drenched Mediterranean coast. During our three-night stay at the David InterContinental Hotel, we will tour the Tel Aviv Museum of Art and the Rueven Rubinfeld Museum, and at the impressive Ha Eretz Museum we will be greeted by the Curator of Ceramics. We are invited for a private dinner at the museum and home of artist Ilana Goor.



Additional special events are still being finalized for this fascinating itinerary. I hope that you will join us for what promises to be an unforgettable journey.

Sincerely,

A handwritten signature in blue ink that reads "Scott Gerloff".

Scott Gerloff  
Director, National Trust Tours

# THE ART & ARCHAEOLOGY OF ISRAEL

A PRIVILEGED VIEW

March 15 to 25, 2009

## JERUSALEM

**Tuesday, March 17** Attend a morning lecture that will prepare us for visits in the Old City. First tour the History of Jerusalem Museum in the magnificent Citadel and then discover the Armenian Quarter. See the 12th-century Cathedral of St. James, entirely lit with centuries-old *gantaghs* (oil lamps). After lunch at the American Colony Hotel, a former pasha's palace, our walking tour includes the Moslem and Christian Quarters. View the Church of the Holy Sepulchre and the Western Wall, the only remaining part of the Second Jewish Temple complex that was destroyed in 70 C.E. The evening is at leisure.



*Dome of the Church of the Holy Sepulchre.*

## JERUSALEM

**Wednesday, March 18** A short drive takes us to the city of Bet Shemesh, where we will be privileged to view the archaeological storerooms of the Israel Museum. Then return to Jerusalem for an afternoon visit to the museum itself. We will be greeted by the museum's director before we tour its impressive collection, which includes the *Dead Sea Scrolls*. The early evening is reserved for a private reception.



*The Western Wall by night.*

## NEW YORK

**Sunday, March 15** Depart New York on an overnight flight to Tel Aviv.

## TEL AVIV | JERUSALEM

**Monday, March 16** Arrive mid-afternoon at Ben Gurion Airport and transfer to Jerusalem, one of the world's most historic cities and central to the three great monotheistic faiths: Judaism, Christianity and Islam. Accommodations for five nights are at the legendary King David Hotel. Gather for introductory remarks by lecturer Ira Spar, followed by a welcome reception and dinner at the hotel.



*View of Jerusalem.*

photo by Kelly Saylor



*Memorial at Yad Vashem.*

## JERUSALEM

**Thursday, March 19** Today we will focus on contemporary Israeli art. Visit the Jerusalem Artists' House, located at the former Bezalel Academy in a building dating from the late 19th century. Continue to the nearby Italian Synagogue and the Anna Ticho House, where we will have lunch. The late afternoon is reserved for visits to art studios, including the contemporary craft and Judaica galleries at Hutzot Hayotzer. The evening is at leisure.

photo by Dien Ho



*Roman ruins at Beit She'an.*

## JERUSALEM

**Friday, March 20** This morning visit Yad Vashem, which includes the new Historical Museum, the poignant Children's Memorial, the Art Museum, the Avenue of the Righteous and the Hall of Remembrance. Then drive past historic sections of Jerusalem before returning to the hotel for an afternoon at leisure. Enjoy a traditional Shabbat dinner this evening.



*Greek Orthodox church in Capernaum by the Sea of Galilee.*

## JERUSALEM | TIBERIAS

**Saturday, March 21** Drive through the Jordan Valley to see the archaeological remains at Beit She'an, the largest and best preserved Roman and Byzantine city in northern Israel. Ongoing excavations have uncovered a city center, mosaic floors and colonnaded streets. Continue to Kibbutz Ein Harod for a curatorial tour of its impressive Mishkan L'Omanut, with works by Chagall, Pissarro and Modigliani. The sculpture garden includes pieces by Israeli artists such as Jacob Epstein. Following lunch, arrive at the Scots Hotel in Tiberias. Visit the Mount of the Beatitudes and Capernaum, the base of Jesus' three-year ministry. Dine at a restaurant overlooking the Sea of Galilee.

## TIBERIAS | TEL AVIV

**Sunday, March 22** Depart for Megiddo, said to be the original site of Armageddon, for a private tour of the ancient city and museum. Stop for a wine-tasting lunch and then view the remains of Herod's great Roman port city of Caesarea. Continue along the Mediterranean coast to Tel Aviv and check in at the David InterContinental Hotel, designed by Moshe Safdie. Dinner and the evening are at leisure.

## TEL AVIV

**Monday, March 23** Following a lecture by Ira Spar, drive to the impressive Ha Eretz Museum, which, at various pavilions, depicts life in ancient Israel. We will be met by the Curator of Ceramics, and also have time to view the coinage and ethnography exhibits. Lunch is arranged in Tel Aviv's restored Old Port area before we tour the Rueven Rubin Museum. In the early evening we hope to attend a reception at the residence of the American Ambassador to Israel. Dinner is at leisure.

## TEL AVIV

**Tuesday, March 24** This morning visit the Tel Aviv Museum of Art, one of the country's distinguished fine arts museums with paintings by European, Israeli and American Masters. Continue to several artists' studios and then explore the Old Quarter of nearby Jaffa, with its art shops and galleries. Our farewell dinner is at the small museum and private home of artist Ilana Goor. Return to the hotel for the late evening transfer to the airport.

## TEL AVIV | NEW YORK

**Wednesday, March 25** Arrive in New York this morning. ■



*Old Harbor in Jaffa.*



*Solitude (detail) by Marc Chagall, the Tel Aviv Museum of Art.*

**PROGRAM RATE PER PERSON \$8,350**

*(Double Occupancy)*

**SINGLE SUPPLEMENT \$1,625**

**RATE INCLUDES**

- Nine nights accommodations as per itinerary
- Breakfast daily, five lunches and four dinners; wine with included dinners
- Enrichment program of lectures
- Escorted sightseeing and entrance fees
- Airport / hotel group transfers, portorage
- Taxes and service; gratuities to guides and drivers

**NOT INCLUDED IN RATE**

International airfare; passport fees; alcoholic beverages other than wine at dinners; personal items and expenses; trip insurance; meals not specified; airport transfers for those not on suggested flights; excess baggage; any other items not specifically included.

### NATIONAL TRUST FOR HISTORIC PRESERVATION | RESERVATION APPLICATION

#### THE ART & ARCHAEOLOGY OF ISRAEL: A PRIVILEGED VIEW | MARCH 15 TO 25, 2009

To reserve a place, please complete and return this form with your deposit of \$2000 per person (of which \$350 is non-refundable for administrative fees) payable to *National Trust Tours*. Mail to: National Trust for Historic Preservation, c/o Bank of America, P.O. Box 320, Washington, D.C. 20055-0320, (Telephone 800-944-6847 or 202-588-6300).

NAME IN FULL AS ON PASSPORT \_\_\_\_\_ DATE OF BIRTH \_\_\_\_\_

NAME IN FULL AS ON PASSPORT \_\_\_\_\_ DATE OF BIRTH \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_

TELEPHONE (HOME) \_\_\_\_\_ (BUSINESS) \_\_\_\_\_

FAX \_\_\_\_\_ E-MAIL \_\_\_\_\_

**National Trust Membership**

- I/We am/are National Trust Members.  
My/Our membership number is \_\_\_\_\_
- I/We am/are not National Trust members. Please enroll us as members.  
 Individual (\$20)  Family (\$30)

**Accommodations**

I wish to share a room with \_\_\_\_\_  
 Double  Twin  Single (at a supplement of \$1,625)

**Form of Payment**

- Enclosed is my check (payable to *National Trust Tours*).  
 Credit card deposit of \$2,000 per person for a total of \$ \_\_\_\_\_  
Final payment must be made by check.

NAME AS ON CREDIT CARD \_\_\_\_\_ CREDIT CARD NUMBER \_\_\_\_\_

3- OR 4-DIGIT SECURITY CODE \_\_\_\_\_ EXPIRATION DATE \_\_\_\_\_

Each participant must sign below. I/We confirm that I/we have carefully read and agree to the *Terms & Conditions* of this program. I/We agree to full payment by check 120 days prior to departure.

SIGNATURE REQUIRED \_\_\_\_\_ DATE \_\_\_\_\_

SIGNATURE REQUIRED \_\_\_\_\_ DATE \_\_\_\_\_

For more information, please telephone the Tours Program at the National Trust at (800) 944-6847 or (202) 588-6300  
Web: [www.PreservationNation.org/tours](http://www.PreservationNation.org/tours) Email: [tours@nthp.org](mailto:tours@nthp.org)

